

# KEVIN GWINN, DMA

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Member: NATS and NOA

## Education

### The Frost School of Music at the University of Miami, Miami, FL

DMA Vocal Pedagogy and Performance, 2022  
Department Head: Dr. Frank Ragsdale

### The Lamont School of Music at the University of Denver, Denver, CO

Performance Certificate, 2016  
MM Vocal Performance, 2015  
Department Head: Ken Cox

### The University of Mississippi, Oxford, MS

BM Music Education, 2013  
Department Head: Julia Aubrey

## University Teaching Positions

### University of Central Oklahoma, Edmond, OK | Began Fall 2025

Assistant Professor of Voice  
School of Music Director: Dr. Rob Glaubitz

### Troy University, Troy, AL | Fall 2024 - Spring 2025

Lecturer of Music in Voice  
School of Music Director: Dr. Hui-Ting Yang

### Ball State University, Muncie, IN | Fall 2022 - Spring 2024

Assistant Teaching Professor in Voice  
Full Member of the Graduate Faculty  
Voice Area Chair: Dr. Jon Truitt  
School of Music Director: Dr. Franklin Larey

## Repertoire Performed

### Opera

Alfred in Strauss Jr.'s *Die Fledermaus*  
Tom the Exterminator in Peters' *Companionship* (orchestrated premiere June 2022)  
Count Cavriaghi in Dellaira's *The Leopard* (world premiere March 2022)  
Ambrose and the Policeman in Cerrone's *In a Grove* (workshop recording April 2021)  
Marechal in Milhaud's *Les Malheurs d'Orphée*  
Fox in Winkler and Levine's *Fox Fables*  
Robert in Hindemith's *Hin und Zurück*  
Fritz Kobus in Mascagni's *L'amico Fritz* (COVID cancellation)  
Martin in Copland's *The Tender Land*  
Belmonte in Mozart's *Die Entführung aus dem Serail*  
Ferrando in Mozart's *Così fan tutte*  
Parpignol in Puccini's *La Bohème*  
Fenton in Nicolai's *Merry Wives of Windsor*  
King Xerxes in Oscar Sladek's *Far Beyond Rubies* (world premiere March 2016)  
Don Ottavio in Mozart's *Don Giovanni*

### Musicals

Statue in Davila and de la Puente's *Manuel vs the Statue of Liberty* (world premiere March 2024)  
Nicely-Nicely in Frank Loesser's *Guys and Dolls*  
Will in Andrew Lipka's *Big Fish* - performances and revision workshops  
Archibald & Neville in Norman and Simon's *Secret Garden*  
Lt. Cable in Rodgers and Hammerstein's *South Pacific*

### Concerts

Beethoven, *Ninth Symphony*  
Berlioz, *Grande Messe des Morts*  
Britten, *War Requiem* (COVID cancellation)  
Dubois, *Seven Last Words of Christ* (English, French, and German)  
Forrest, *Requiem for the Living*  
Handel, *Israel in Egypt*  
Handel, *Messiah*  
Haydn, *The Creation* (English and German)  
Mendelssohn, *Elijah* (English and German)  
Mozart, *Missa Brevis*  
Mozart, *Requiem*  
Mozart, *Vesperae Solennes de Confessore*  
Orff, *Carmina Burana*  
Phillips, *Bending Towards the Light*  
Schubert, *Auf dem Strom*  
Schubert, *Magnificat*  
Schütz, *Musicalische Exequien*  
Ramirez, *Misa Criolla*  
Rossini, *Petite Messe Solennelle*

### Song Cycles

Copland, *Old American Songs*  
Coleridge-Taylor, *Songs of Sun and Shade*  
Coleridge-Taylor, *Six Songs*, Op. 37  
Ravel, *Cinq mélodies populaires grecques*  
Rice, *What we do with the ashes*  
Schubert, *Die Schöne Müllerin*  
Schubert, *Schwanengesang*  
Schumann, *Eichendorff Liederkreis* (COVID cancellation)  
Spohr, *Sechs Deutsche Lieder*  
Vaughan Williams, *Ten Blake Songs*  
Walden, *Abide with Me*

### Recitals

Frost Alumni Art Song Recital with Madeline Harts, David Tayloe, & Alan Johnson, piano -  
Frost School of Music, University of Miami - September 2024  
*Dreamscapes* with Alan Johnson, piano - Ball State University - April 2024  
*Dreamscapes II* with Alison Hsieh, piano - University of Central Oklahoma - September 2025

*Ghost Stories* with Cara Chowling, piano - Bar Harbor Festival, Maine - June 2023, Ball State University - December 2023

*New Profs on the Block* - Ball State University - February 2023

*Schubertiade* (participant) - Frost School of Music, University of Miami - January 2023

*A Pedagogical Guide to Price Walden's Abide with Me* (lecture recital) - Frost - December 2021

*Samuel Coleridge-Taylor: Explorations* - Frost - January 2021

## **Singing Experience**

### **Notable Performances**

Triad Theater, NYC, January 2025, album launch of Davila's *Manuel Versus the Statue of Liberty*

Frost Opera Theater, March 2022, premiere of Dellaira's *The Leopard*

Colorado Ballet, April 2019, *Carmina Burana*

Portland Ballet, January 2019, *Carmina Burana*

Kufstein Orchester, Austria, November 2018, Beethoven's *Ninth Symphony*

Staatsorchester Stuttgart, Germany, June 2018, *The Tender Land*, Martin

Stuttgart Ballet, Germany, February 2018, *Carmina Burana*

Oper Stuttgart, Germany, February 2018, *Guys and Dolls*, Nicely-Nicely

Palm Springs Desert Opera, California, November 2017, *Guys and Dolls*, Nicely-Nicely

### **Masterclasses**

Renee Fleming, University of Miami, 2021

Neal Goren, University of Miami, 2021

Ben Malensek, University of Miami, 2019

Jeremy Reger, Denver Lyric Opera Guild, 2018

Robert Harrison, Denver Lyric Opera Guild, 2017

William Joyner, University of Denver, 2015

Todd Queen, University of Denver, 2015

Laurent Pillot, Musiktheater Bavaria, 2013

Barbara Honn, Musiktheater Bavaria, 2013

Antonia Klein, *agentur klein*, Musiktheater Bavaria, 2013

Kallen Esperian, University of Mississippi, 2012

John D. Jones, Mississippi NATS, 2012

### **Ensemble Work**

The Evans Choir, Catherine Sailer

Colorado Masterworks Chorus, Amanda Balestieri & Dr. Vicki Burrichter

Boulder Chorale, Dr. Vicki Burrichter

Colorado Bach Ensemble, Dr. James Kim

Boulder Bach Festival, Zachary Carretin

Aspen Festival Chorus, Robert Spano

Bravo! Vail Festival Chorus, Jeff Tyzik

## **Studio Teaching Experience**

**Assistant Professor**, University of Central Oklahoma, Edmond, OK

MPER 2000, 3020 - Voice Lessons for Majors. These applied lessons serve the Music Education, Vocal Performance - Classical, Vocal Performance - Musical Theatre, Musical Theatre, and BA Music undergraduate majors.

**Lecturer of Music,** Troy University, Troy, AL

MUS 1116 - Voice Lessons for Non-Majors. Elective instruction for students from all over campus. Most students come from the theatre department and want a voice teacher for the campus musicals as well as outside auditions. Some are music education students with a different primary instrument who are wanting to get teaching licenses for both band and choir.

MUS 2216, 3316, 4416 - Voice Lessons for Majors. Vocal instruction for music majors with voice as the primary instrument. These lessons serve the Music Education, Music Industry, and BA Music populations. Both 2216 & 3316 have advancement juries to get to the next level, and a student preps a senior recital at the 4416 level.

**Assistant Teaching Professor,** Ball State University, Muncie, IN

MUSP 200, 201, 600, 620, 700 - Voice Lessons for Undergraduate Performance Majors, Undergraduate Voice Principals, Masters Performance, Masters Voice Elective, & Doctoral Performance Majors. Fall 2022 - Spring 2024. Held full responsibility for all instruction and grading. Worked with students at all levels of musicianship and experience to grow their unique voices as singer-actors. Guided appropriate students through their Junior Proficiencies. Developed a standardized rubric for evaluating all juries and hearings.

MUSP 497 - Senior Recital Preparation. Spring 2023, 2024. Guide student design and preparation of their senior recital or project. Students are taught how to create a program around the ideas of inclusiveness, scholarship, and community engagement in order to cultivate a modern audience. Students are also taught how to develop program notes.

**Studio Recitals.**

Spring 2024 - *Uma noite de música*. In coordination with my doctoral performance student, Caroline Nardino (and in support of her research), put together a recital of Portuguese language Brazilian art song. Each singer in my studio presented a song from this underrepresented catalog. The event will also feature an art show by Indiana artists who work with a variety of media.

Spring 2023 - *Liederabend*. In coordination with the German language program, led by Jutta Vogelbacher, put together a multidisciplinary event where Professor Vogelbacher's students would read a famous German poem followed by my singers performing several settings of the work by various composers. Poems included Goethe's *An den Mond* and *Erkönig*.

**Instructor,** University of Miami, Miami, FL

MVP VO1 and VO3 - Voice Lessons for Undergraduates. Fall 2020 - Spring 2022. Held full responsibility for all instruction and grading. Private studio lessons for providing progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation in required languages, the ability to sustain a professional sound and perform with established skills for vocal, physical and emotional communication in voice juries and performances of concert and opera, and the skills for a professional career as a singer. Guided students in the development of recitals.

**Director**, Voice Education Program, Colorado Repertory Singers, Broomfield, CO

Individual voice lessons through the community choir organization. Fall 2018 - Summer 2019. The goal of VEP was to give each member of CRS a basic “technique toolbox.” The membership hungered for this sort of opportunity, and the Artistic Staff valued VEP as an instrument to increase both the artistic level of and member commitment to the organization.

**Instructor/Owner**, Gwinn Voice Studio, Denver, CO

Private voice studio. Fall 2013 - Summer 2019. Gave voice lessons to students of all ages and skill levels. Primarily focused on classical voice instruction with interested students also taught principles of CCM singing and microphone technique. Semi-annual recitals given. Studio size ranged from 4-26 singers.

**Instructor**, The Denver Waldorf School, Denver, CO

Voice lessons. Fall 2016 - Spring 2019. Held full responsibility for all instruction and grading. The class was offered as an optional elective for high school students to fulfill their second music credit. Students would present at periodic school-sponsored concerts and events.

**Instructor**, Colorado Springs Conservatory, Colorado Springs, CO

Voice lessons. Summer 2016 - Spring 2017. Held full responsibility for all instruction and grading. Gave voice lessons to students of middle and high school age. Instruction was geared towards measurable progress noted at periodic auditions for CSC shows as well as semester-end juries.

**Instructor**, University of Denver, Denver, CO

MUPR 1230 - Voice Studio Lessons. Fall 2013 - Spring 2015. Held full responsibility for all instruction and grading. Voice lessons for non-majors. Private studio lessons provided progress towards establishing an efficient and balanced concept of posture, breath management, phonation, resonance with clarity of articulation, the ability to sustain a healthy sound, and perform with established skills for vocal, physical and emotional communication in all types of performances. Each semester ended with a studio recital for all students.

## **Classroom Teaching Experience**

**Assistant Teaching Professor**, Ball State University

MUSP 398/598 - Diction for Singers. Fall 2023. Held full responsibility for all instruction and grading. Dual-listed course for undergraduate and graduate voice majors and principals. Course covered IPA and basic transliteration skills focused on current-day expectations. As the course covered English, German, French, and Italian diction, the focus was to create familiarity and provide the students with resources to continue their study with a focus on creating the sounds in their own bodies. Evaluation centered around performance, with more weight given to both spoken and sung presentations throughout both the homework and in-class evaluations.

MUSP 429/529 - Vocal Pedagogy. Spring 2023. Held full responsibility for all instruction and grading. Dual-listed course for vocal performance majors at both the undergraduate and graduate levels. Course covers the history of the field, a thorough understanding of the anatomy involved in vocal production, and how to teach concepts of alignment, respiration, phonation, registration, and articulation. Evaluation centered around several projects, including a model

larynx, vocal health outreach presentations, teaching lessons, and a research paper of the student's choosing.

**Instructor**, University of Miami

MVP 250 and 251 - Diction for Singers, English and Italian. Spring 2022. Held full responsibility for all instruction and grading. Class designed for voice majors and principals, with a focus on the development of pronunciation skills for singing in English and Italian. The International Phonetic Alphabet is presented as a learning tool. Students develop a solid foundation for the purpose of singing English and Italian vocal literature.

MVP 144 - Vocal Techniques for Non-Majors. Spring 2020, Fall 2020, Spring 2021. Held full responsibility for all instruction and grading. Class instruction in fundamentals of singing, breath control, tone production, diction, and solo singing for both classical and various CCM styles for non-music majors.

**Graduate Teaching Assistant**, University of Miami

MVP 538/638 - Vocal Pedagogy. Fall 2020. Instructor: Kim Josephson. Held partial responsibility for instruction and grading, and helped to design and structure the course assignments. Course covers methods and concepts in the teaching of singing. Emphasis is placed on psychological, physiological, and acoustical principles involved in voice production with practical application, observing and teaching individual and class voice in a supervised environment.

MVP 167 - Musical Theater Ensemble. Fall 2021, Spring 2022. Instructor: Dr. Frank Ragsdale. Held partial responsibility for instruction. Helped to rehearse all numbers and block ensemble features. Fall 2021 shows included a Sondheim showcase as part of a Frost Choralcopia event and a standalone holiday concert. Spring 2022 show was a Disney showcase.

MVP 188 - Freshman Opera Workshop. Fall 2019. Instructor: Dr. Judy Marchman. Held partial responsibility for instruction. This course is designed to equip students with the fundamental stagecraft and acting skills unique to operatic performing. Physical release and expression, coordination, mental agility, individual artistry, creativity and emotional availability are all critical to the successful singing actor in opera, and the work of this course is to build a solid foundation in these areas.

MVP 250 - English & Italian Diction for Singers. Fall 2019. Instructor: Dr. Charles Dugan. Held partial responsibility for instruction and grading. Designed for voice majors and principals, this course focuses on pronunciation skills for singing in English and Italian. International Phonetic Alphabet and rules for singers applied to Poetry, Art Song, Opera, and Oratorio.

**Instructor**, Colorado Springs Conservatory, Colorado Springs, CO

Diction for Singers. Fall 2016 - Spring 2017. Designed for voice majors, this course focused on IPA transliteration and pronunciation skills for singing in English, Italian, German, and French.

Opera History. Fall 2016 - Spring 2017. Designed for anyone who was interested in the history of opera. Topics covered chronologically, beginning in the 17th century with Italian comic opera, Lully in France, and early ideas of German opera; opera seria, Gluck, and Mozart; Grand Opera,

Opera Comique, Rossini, Donizetti, Bellini; Verdi; Wagner; Puccini; Menotti, Barber, and Copland.

**Instructor**, Lamont Summer Academy, University of Denver, Denver, CO

Diction for Singers. Summers 2016 & 2018. Designed for voice majors, this course focused on IPA transliteration and pronunciation skills for singing in English, Italian, German, and French.

### Ensemble Direction

**Director of the Voice Program**, Lamont Summer Academy, University of Denver, Denver, CO

Summer 2025. Auditioned, directed, and staged the scenes program for the voice students at the Academy. Scenes ranged from Mozart's *Così* to Willson's *Music Man* to Miranda's *Moana*. Also taught a daily Voice Class covering topics including college prep, singer's diction, and professional auditions.

**Populus Co-Director**, Troy University, Troy, AL

Started Fall 2024. Populus is Troy's American Popular Music Ensemble, which is a full pop band with a cast of vocalists. Fellow co-directors: Eric Ward and Kenny Beck. Currently the rehearsal director of the ensemble. F24 primary focus was on the vocalists, but also active in all artistic decisions for the band. AY 24-25 live events include 2-hour tailgate sets for the athletics department; 20-minute show for the American premiere of *Beyond a War*, a documentary about the Vietnam War; 2-hour set for the annual homecoming event *Troypalooza*; 1-hour set for the spring's *Acoustic Cafe*; & hosting duties plus bookend concerts for the April 2025 MIC Check. Populus recorded their annual album comprised of original songs submitted by the Troy community, and this year's album will be released on April 23, 2025.

**Assistant Director**, Colorado Repertory Singers, Broomfield, CO

January 2018 - Summer 2019. Director: Kyle Fleming. Helped prepare the community choir for performances in the Denver Metro Area as well as their tour of Austria & the Czech Republic (June 2019). Directed portions of each concert. Organized and presented pop-up concerts around Colorado, including annual performances at the Denver Botanic Gardens and community outreach concerts at senior centers and schools. Organized and helped prepare annual Spring collaborations with area high schools for the CRS Masterworks Series.

**Director**, High School Choirs, The Denver Waldorf School, Denver, CO

Fall 2015 - Spring 2019. Held full responsibility for all programming, instruction, and grading. Conducted the all-school Spartan Chorus, the Soprano/Alto Blue Choir, the Tenor/Bass Gold Choir, and the Holiday Chamber Choir. Performances 4-5 times a semester.

**Music Director**, D'Evelyn High School, Denver, CO

Spring 2018. Andrew Lipka's *Big Fish*. Direction of all musical activities and decisions for the Spring musical. Held student auditions for the singers and hired orchestral musicians to fill out the student orchestra. Self accompanied rehearsals.

**Music Director**, Theater Department, The Denver Waldorf School, Denver, CO

Fall 2017 - Spring 2019. Prepared and directed the orchestra and chorus for high school and all-school plays/musicals, 2-3 per semester.

**Assistant Director**, Academy Choir, Lamont Summer Academy, University of Denver, Denver, CO  
Summers 2014 - 2016. Director: Victoria Vanest. Helped prepare the all-Academy choir of ~90  
high school musicians. Directed a selection for each concert.

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**Service**

**CFAD Student Council**, University of Central Oklahoma  
Faculty Advisor from the School of Music.

**October 2024 - Choir Day**, Troy University

Masterclass. Presented a masterclass titled “Resonance through Breath” to over 300 high school  
students on the Troy campus.

**Inclusive Excellence Committee**, Ball State University

Chairperson, AY23-24. As the elected chair of the committee, serve to: coordinate the monthly  
meetings, guide the discussions efficiently, align our nomenclature with both University and  
College of Fine Arts usage, create avenues for student engagement, and direct the  
subcommittees within our group. Committee events included a student collaboration with  
pianist Joshua Thompson aka *Sock Joplin*, a HipHop/R&B Day with alumnus Kim Kinney, and  
the annual MLK concert.

Member, AY22-23. As a member of the committee, served to: evaluate the diversity policies,  
initiatives, and the needs of the School of Music; plan and promote events in coordination with  
the broader School of Music; and foster collaborations among faculty, staff, and students in  
accordance with the University’s Inclusive Excellence mission.

**April 2024 - CHIRPS Week**, Ball State University

Judge, S24. Served as a judge for the finals of the student oral presentations (undergraduate,  
MM, and PhD/DA) during CHIRPS (Creative works, High Impact practices, Research Projects,  
and Scholarship) week.

**March 2024 - 3 Minute Thesis**, Ball State University

Judge, S24. As a member of the graduate faculty, selected as a judge for the semifinals of the  
annual 3MT competition for presentations across the University.

**November 2023** - Judged for the Indiana Chapter of National Association of Teachers of Singing  
(NATS) district competition at Butler University.

**March 2023** - Judged for Great Lakes Region of NATS Competition at Indiana Wesleyan University.

**February 2023** - Indiana State School Music Association (ISSMA). Solo and Ensemble events.  
Judged several categories, both solo and small ensemble.

**Hearing Committees**, Ball State University

As a member of committees at both the undergraduate and graduate levels, serve to evaluate  
voice recital hearings as well as doctoral lecture hearings.



**Recital Committees, Ball State University**

Constantly served as an adjudicating member of recital committees across the School of Music, primarily in voice performance, choral conducting, and piano performance/collaboration.

**Masterclasses**

**April 2025** - MIC Check Vocal All Stars at Troy University.

**February 2025** - Studio of Dr. Madeline Harts. Classical and musical theatre students at Columbus State University.

**April 2024** - Voice Department at Ball State University.

**March 2024** - Studio of Dr. Jeremy Gussin. Music theatre students at Ball State University.

**July 2023** - Voice Department at Ball State University.

**March 2023** - Studio of Dr. Jeremy Gussin. Music theatre students at Ball State University.

**Recordings**

“Manuel versus the Statue of Liberty.” Upcoming January 2025. Concept album of a new musical with music by David Davila and book by David Davila and Noemi de la Puente. Will be available on Spotify and Apple Music.

“You’ll Love Me Yet: three song collections by Samuel Coleridge-Taylor.” Fall 2022. Album. First complete recording of three rediscovered Coleridge-Taylor collections: *Six Songs*, Op. 37; *Five Fairy Ballads* (sung by Dr. Christine Jobson); and *Songs of Sun and Shade*. Paid for by a grant through the Presser Foundation, many of these songs got their first recording through this project. Singers: Dr. Kevin Gwinn, tenor, & Dr. Christine Jobson, soprano. Piano: Jenny Snyder. Editing & Production: Christopher Seagraves. Available on [Spotify](#), [Apple Music](#), Tidal, and all other major global streaming platforms.

“Tom’s Aria” from Rachel Peter’s *Companionship*. Summer 2022. Live recording. From the premiere of the orchestrated version of the opera at the John Duffy Institute at the Virginia Arts Festival. Recording available on the composer’s [website](#).

**Recruiting**

**April 2025** - MIC Check at Troy University - Thursday: Essentially a pop and jazz honor group akin to “all-state” events with High School All Stars joining Troy’s pop band (Populus) for a day of clinics followed by a concert the next day. Friday: Festival style day with high school and university groups coming to Troy from Alabama, Florida, and Georgia; groups receive feedback from both Troy faculty and invited guest clinicians.

**March 2025** - Populus tour to Biloxi High School, Biloxi, MS. Performed two sets over the afternoon for roughly 800 students. Facilitated a short “instrument petting zoo” between shows.

**October 2024** - Troy Choir Day - Interactive session titled “Resonance through Breath” as a Guest Clinician

**Fall 2024** - In-school visits to high schools in Niceville, FL, and Mobile, AL, to directly recruit for Troy’s voice area.

**Spring 2024** - Weekly recruiting trips to Title I schools in the Indianapolis area.

**Spring 2024/23** - Coordinated several campus visits for potential music students at both the Undergraduate and Graduate levels. Visits included sample lessons as well as lesson, ensemble, and class observations.

**Fall 2023** - Traveled to Michigan State University and Interlochen Arts Academy for national music recruiting events.

**February 2023** - Indiana State School Music Association (ISSMA). Solo and Ensemble events. Tabled hall for college recruitment.

**January 2023** - Indiana Music Educators Association (IMEA). Middle and high school All-State choirs. Tabled hall for college recruitment.

**December 2022** - Ball State “All-State Day.” Led vocal events at a satellite campus in Fishers, IN. Event served to prepare high schoolers for All-State auditions while promoting the university and the School of Music.

### Grants

**Presser Foundation Graduate Music Award**, University of Miami, Miami, FL

March 2021 - Won a \$10,000 grant to rediscover the vocal music of Anglo-African composer Samuel Coleridge-Taylor (1875-1912). These funds will support a trip to London to visit the composer’s archives at the Royal College of Music and the Black Cultural Archive; the digitization and public distribution of any materials found; and a recording project with two singers and a collaborative pianist to create reference materials for future singers.

### Voice Instructors

Dr. Frank Ragsdale	Fall 2019 - Spring 2022
Matthew Plenk	Fall 2015 - 2017
Ken Cox	Fall 2013 - Spring 2015
Richard Owens	Summer 2013
Dr. Bradley Robinson	Fall 2009 - Spring 2013

### Coaches

Alan Johnson  
 Ruth “Sissy” Baker  
 Geoffrey Loff  
 Hukum Singh  
 Jo Ann Kulesza  
 Amanda Johnston

### Notable Directors

Jeffrey Buchman  
 Bob Neu  
 Bob McGrath  
 Matthew Rumsey  
 Ken Cox  
 Matthew Lata  
 Julia Aubrey

### Notable Conductors

Gerard Schwarz  
 Laurent Pillot  
 Andrew Litton  
 Philippe Jordan  
 Adam Flatt  
 Dr. Catherine Sailer  
 Lawrence Golan  
 Kornel Thomas

### Conducting Mentors

Dr. Kyle Fleming, University of Denver & Colorado Repertory Singers	2015 - 2019
Dr. Donald Trott, University of Mississippi	2009 - 2013
Dr. Debra Spurgeon, University of Mississippi	2009 - 2013
Catherine Feazell, Supervising Teacher, Center Hill High School	Spring 2013

### Administrative Work

**Forum Administrator**, Department of Vocal Performance (MVP), Frost School of Music, University of Miami, Miami, FL  
 January 2020 - May 2022. Managed all aspects of the weekly Forum performance class for the voice majors. Created the process for program creation as well as the weekly schedule to accommodate all department guidelines for performance. Trained and managed the videography team to record performances and disseminate the resulting videos to the singers and teachers.

**Social Media Manager**, Department of Vocal Performance (MVP), Frost School of Music, University of Miami, Miami, FL  
 September 2019 - May 2022. Managed all aspects of the MVP social media presence on Facebook and Instagram. In charge of media strategy and calendar, content creation, market analyzation, branding, copy editing, etc.

**Assistant Director**, Lamont Summer Academy, University of Denver, Denver, CO  
 January 2018 - July 2019. Assisted with all aspects of running LSA, including: promotions, school visits, admission, budget, payment processing, scheduling, facilities, hiring of faculty and staff, personnel management, meals, housing, community engagement, social media management, etc.

**Artistic Staff & Board Member**, Colorado Repertory Singers, Broomfield, CO

January 2017 - July 2019. Assisted in planning the season, including concerts, events, and fundraisers. Part of the budget discussions and the grant writing team.